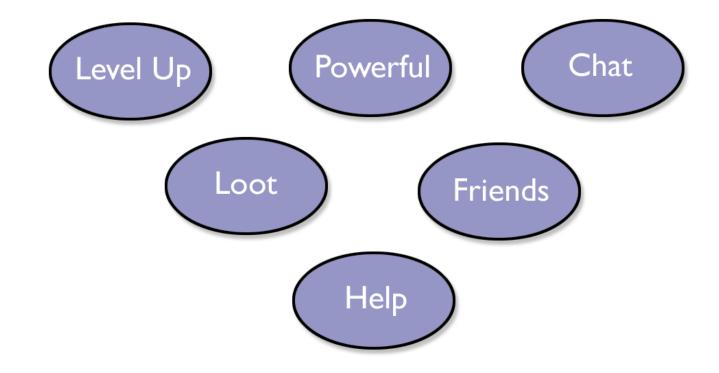


## GAMER MOTIVATION PROFILE MODEL & FINDINGS

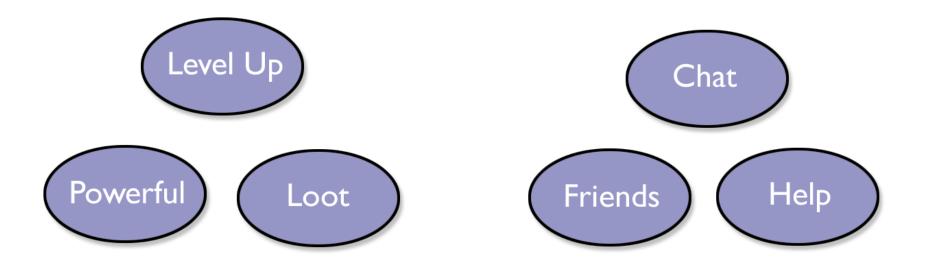




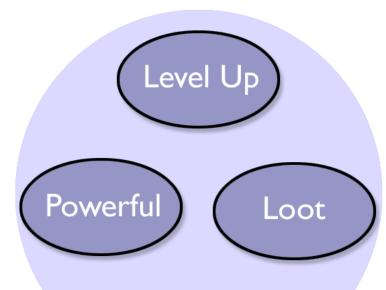
### **FACTOR ANALYSIS**



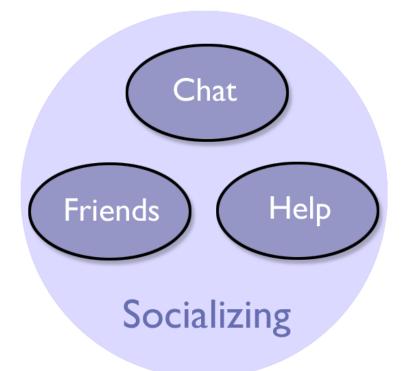
### **FACTOR ANALYSIS**



### **FACTOR ANALYSIS**



### Achievement



### LITERATURE REVIEW

	Story	Excitement	Social	Compete	Escapism	Challenge	Creation	Achieve	Curiosity	Fantasy
Hilgard et al. (2013)	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
Rigby et al. (2006)			$\checkmark$			$\checkmark$		$\checkmark$	$\checkmark$	
Bartle (1996)			V	$\checkmark$				$\checkmark$	$\square$	
Sherry et al. (2006)		$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$				$\checkmark$
LeBlanc (2004)	$\checkmark$	$\checkmark$	V			$\checkmark$	$\checkmark$		$\square$	$\checkmark$
Steinkuehler (2005)			$\checkmark$	$\checkmark$		$\checkmark$		$\checkmark$	$\checkmark$	
Yee (2006)	$\checkmark$		V	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\square$	
Caillois (1961)	$\checkmark$	$\checkmark$		$\checkmark$						
Griffiths (1991, 1993)		$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$				
Myers (1990)			$\checkmark$			$\checkmark$			$\checkmark$	$\checkmark$
Jansz & Tanis (2007)		$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$				$\checkmark$
Lee at al. (2012)			$\checkmark$		$\checkmark$	$\checkmark$				$\checkmark$
Lazarro (2004)		$\checkmark$	$\checkmark$			$\checkmark$			$\overline{\checkmark}$	
Malone et al. (1987)			$\checkmark$	$\checkmark$		$\checkmark$			$\checkmark$	$\checkmark$



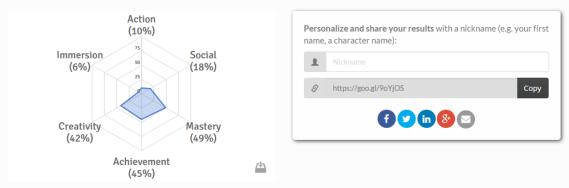


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#### Your Gaming Style :

#### Calm, Analytical, Ambitious, Independent, Grounded, and Expressive

Your gamer profile consists of your percentile rank across a broad range of gaming motivations. Your scores are based on how strong your motivations are relative to other gamers. In this customized report, we'll explain how to interpret these scores and what motivations we measured.



#### The 6 Motivation Groups

We identified 6 clusters of motivations. In general, motivations within the same cluster tend to be positively correlated, while motivations between clusters tend to be statistically unrelated. We'll walk you through the individual motivations in the section below.

More Information -

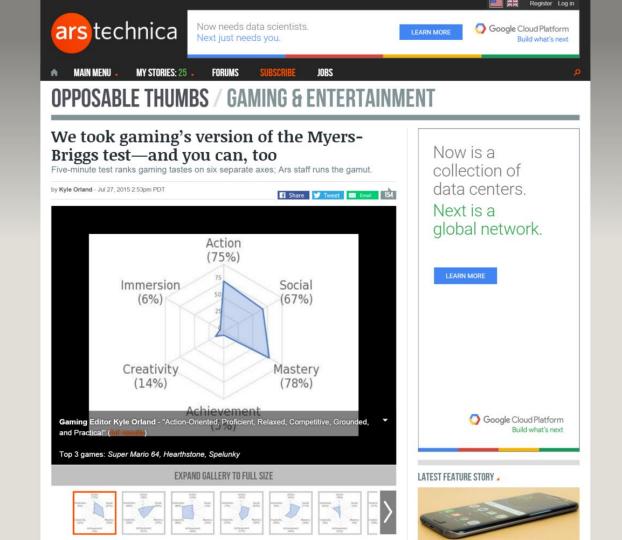
#### A Quick Word on Percentiles

Percentiles are how you rank relative to other people. In this report, your percentiles are how you compared with other gamers who have participated in this profile tool. A percentile of 80% means you scored higher than 80% of gamers. Conversely, a percentile of 10% means 90% of gamers had a higher score than you. This means that a 50% is perfectly average.

More Information -

#### The Action Components (10%)

Gamers with high Action scores are aggressive and like to jump in the fray and be surrounded by dramatic visuals and effects. Gamers with low Action scores prefer slower-paced games with calmer settings.



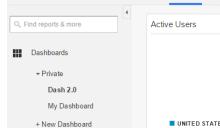


Home Reporting

Reporting Customization Admin

Right now

 $\mathbf{\Psi}$ 



- ---- Shortcuts
- Intelligence Events
- C Real-Time
- Audience

Overview

- Active Users BETA
- Cohort Analysis BETA
- ▶ Demographics
- Interests
- ▶ Geo
- Behavior
- ▶ Technology
- Mobile
- ▶ Custom
- Benchmarking
- Users Flow
- Acquisition

active users on site

Active Users
Keyword

	Keyword	Active Users 🕹		
1.	(not provided)	4	80.00%	
2.	https://goo.gl/1XwmfN	1	20.00%	

HER 6% 18%

Active Users

#### Active Users

	Active Page	Activ	e Users 🕹
1.	/lab/10	324	50.00%
2.	/gamerprofile/10	173	26.70%
3.	/lab/error/10/22	5	0.77%
4.	/lab/	3	0.46%
5.	/gamerprofile/10/3838afc700ec4bf8a1c44c1a157a2a	2	0.31%
6.	/gamerprofile/10/3a5a819781b9ff3c2ae93ea15?n=Craig	2	0.31%
7.	/gamerprofile/10/c06abe8126924875a6fb84be67a6a7	2	0.31%
8.	/gamerprofile/10/f1dc991b9a06444d9cc8e75b1101de	2	0.31%
9.	/lab/1	2	0.31%
10.	/lab/error/10/18	2	0.31%
11.	/lab/error/10/3	2	0.31%
12.	/lab/error/10/6	2	0.31%
13.	/accounts/social/signup/	1	0.15%
14.	/gamerprofile/10/02fdb5e7af084c578805306ce367ed	1	0.15%
15.	/gamerprofile/10/036b55ba664b95adce4da780346c?n=IP	1	0.15%
16	/camerorofile/10/03f50c84af8240daa4523c403a2ce3	1	0.15%

Active Users					
	Device Category	Acti	ve Users		
1.	Desktop	405	62.50%		
2.	Mobile	208	32.10%		
3.	Tablet	35	5.40%		

#### Active Users

Source		Acti	ve Users 🛛 🤟
1.	arstechnica.com	277	70.30%
2.	Facebook	73	18.53%
3.	boards.4chan.org	7	1.78%
4.	sys.4chan.org	7	1.78%
5.	google	5	1.27%
6.	arstechnica.co.uk	4	1.02%
7.	feedly.com	4	1.02%
8.	Plurk	3	0.76%
9.	capa9.net	2	0.51%
10.	forum.teksyndicate.com	2	0.51%

Activ	ve Users		
	Country	Acti	ve Users 🔸
1.	United States	493	76.20%
2.	Canada	36	5.56%
3.	Australia	27	4.17%
4.	New Zealand	13	2.01%
5.	United Kingdom	8	1.24%
6.	Brazil	7	1.08%
7.	Argentina	5	0.77%
8.	Mexico	5	0.77%
9.	Japan	4	0.62%
10.	Netherlands	4	0.62%

Behavior



### **SAMPLE NOTES**

- 222,964 gamers (unique IP addresses)
- Gender: 81% Male / 18% Female / 1% Non-Binary
- Age: Median = 25, Range = 13-77
- Gamer Type: Casual 11% / Core 68% / Hardcore 21%
- Platform: PC 83% / Console 55% / Smartphone 35%

#### • Geographic distribution

 US (100k), Canada (12k), United Kingdom (11k), Brazil (8.4k), Australia (7k), Indonesia (6.2k), Italy (6.2k), Poland (5.9k), Denmark (5.3k), Philippines (4.5k), Germany (3.7k), Sweden (3.6k), Singapore (3k), France (3k), Netherlands (2.4k), Russia (2.1k), Malaysia (2k), Spain (2k), Chile (1.8k), Turkey (1.8k), Norway (1.7k), Argentina (1.5k), Mexico (1.5k), Finland (1.3k), New Zealand (1.2k), Portugal (1.1k), South Africa (1k) ...

### **GAMER MOTIVATION MODEL**

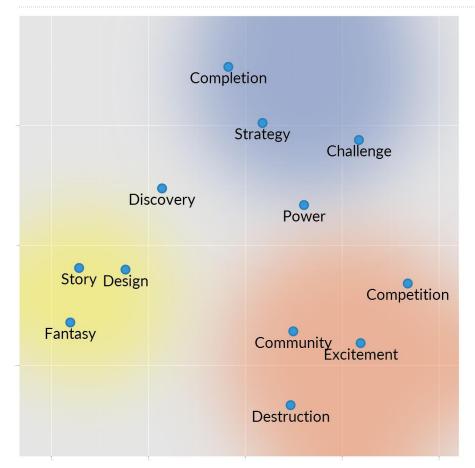




# STRUCTURE

At a high level, there are 3 motivation clusters.

## **MOTIVATION MAP (NORTH AMERICA)**



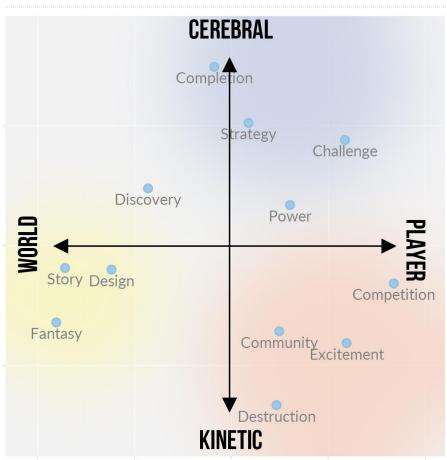
#### The 3 Clusters

- 1. Action-Social
- 2. Mastery-Achievement
- 3. Immersion-Creativity

### Bridges

- Discovery is a bridge between Immersion-Creativity and Mastery-Achievement.
- Power is a bridge between Action-Social and Mastery-Achievement.

## **MOTIVATION MAP (AXES)**





#### The 3 Clusters

- 1. Action-Social
- 2. Mastery-Achievement
- 3. Immersion-Creativity

#### Axes

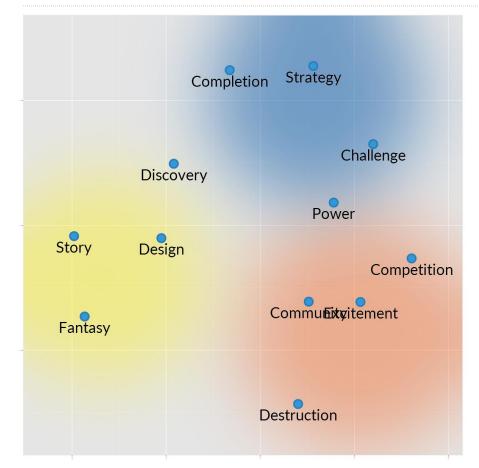
- Acting on World vs. Other Players
- Cerebral vs. Kinetic

# **STABILITY**

This motivation structure is stable across all the regions we have data for.

## **WESTERN EUROPE**



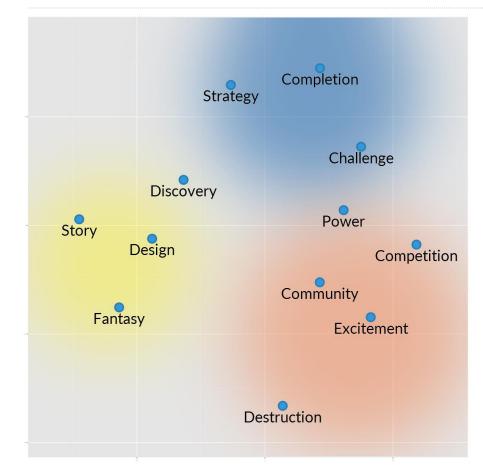


### Countries (N=13,850)

- United Kingdom (6707)
- Germany (2296)
- France (1752)
- Netherlands (1544)
- Belgium (543)
- Ireland (465)
- Switzerland (257)
- Austria (247)
- Luxembourg (39)

## **EASTERN EUROPE**



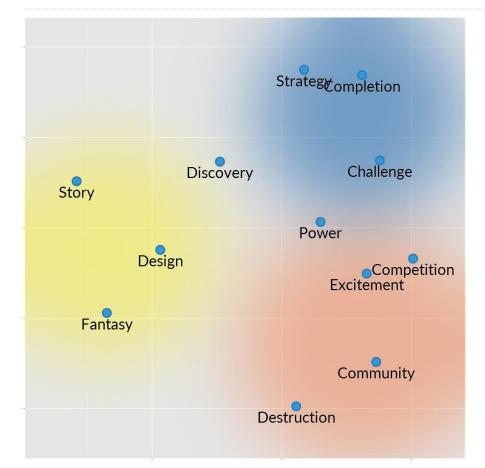


#### Countries (N=6,069)

- Poland (2260)
- Russia (1757)
- Romania (470)
- Ukraine (310)
- Croatia (264)
- Czech Republic (260)
- Lithuania (137)
- Bulgaria (135)
- Hungary (125)
- Estonia (106)
- Slovakia (104)
- ... etc.

### **SOUTHEAST ASIA**



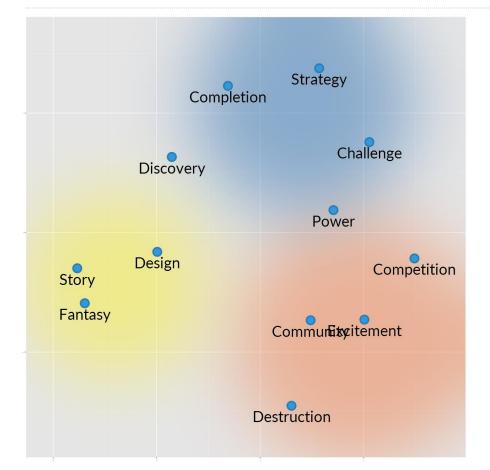


### Countries (N=14,366)

- Indonesia (6081)
- Philippines (3726)
- Singapore (2644)
- Malaysia (1876)
- Brunei (39)

## AUSTRALIA & NZ



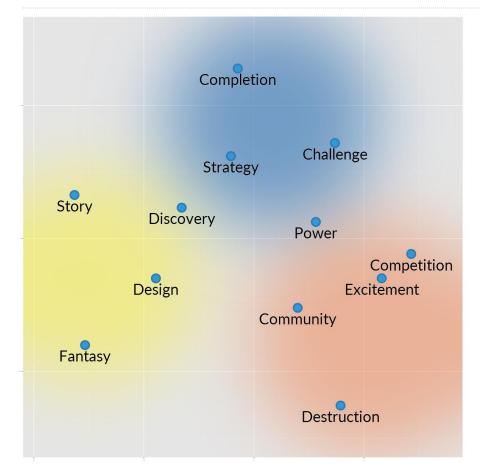


#### Countries (N=6,260)

- Australia (5334)
- New Zealand (926)

## **SOUTH AMERICA**





#### Countries (N=7,558)

- Brazil (6181)
- Argentina (420)
- Uruguay (306)
- Chile (240)
- Venezuela (145)
- Colombia (128)
- Peru (84)
- Paraguay (48)

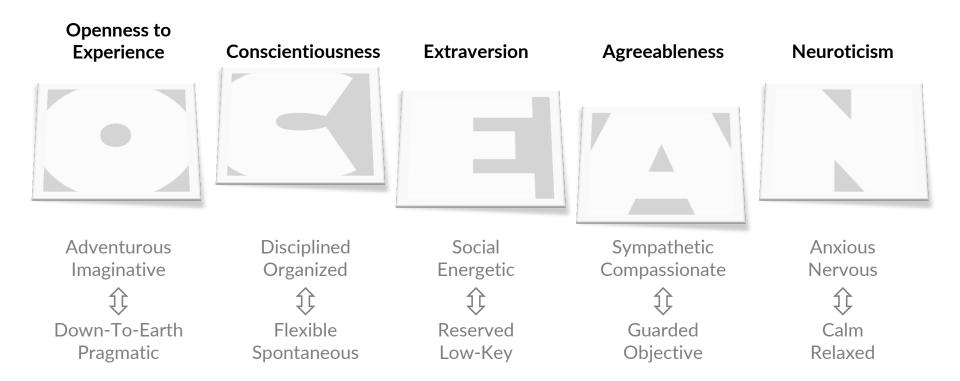
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# PERSONALITY

Game motivations map to personality traits.

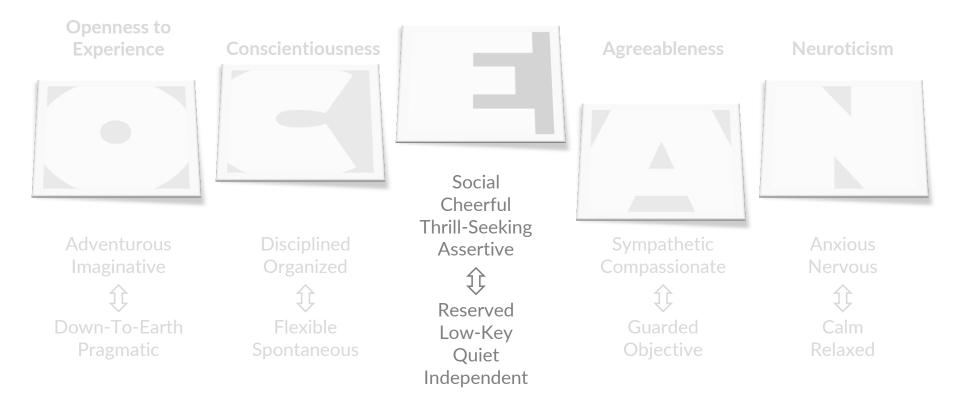


### **BIG FIVE PERSONALITY FACTORS**



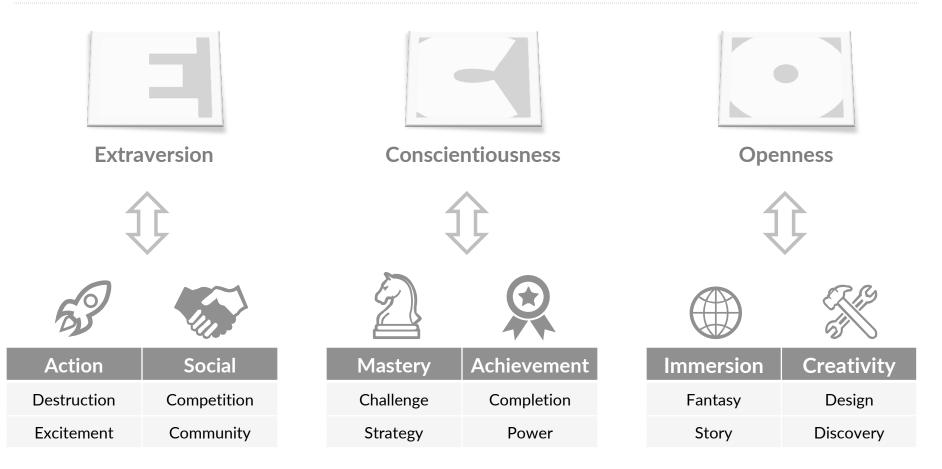
### **EXAMINING EXTRAVERSION**

#### **Extraversion**



### **PERSONALITY -> GAMING MOTIVATIONS**





# ALIGNMENT

Game motivations align with personality traits.

## **PERSONALITY CORRELATES**



#### **Action-Social**

Personality
E (.13)
E (.15)
E (.20)

#### **Strategy-Achievement**

Motivation

Challenge

Strategy

Completion

Power

Personality

C (.20)

#### Immersion-Discovery

Motivation	Personality
Fantasy	O (.21)
Story	O (.21)
Design	O (.19)
Discovery	O (.25)

• This means that people who score high on Extraversion also score high on Action-Social.



# **IDENTITY**

Video games help us pretend to be something we're not.

Video games help us to become more of who we really are.

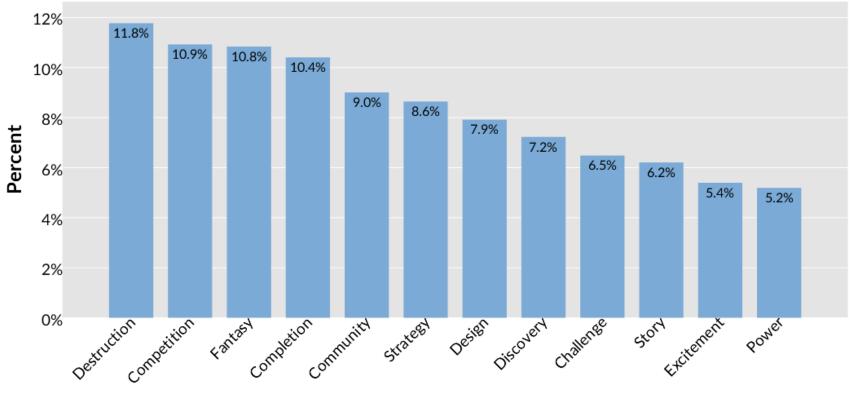
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# GENDER

Gender differences align with stereotypes.

## **PRIMARY MOTIVATION**

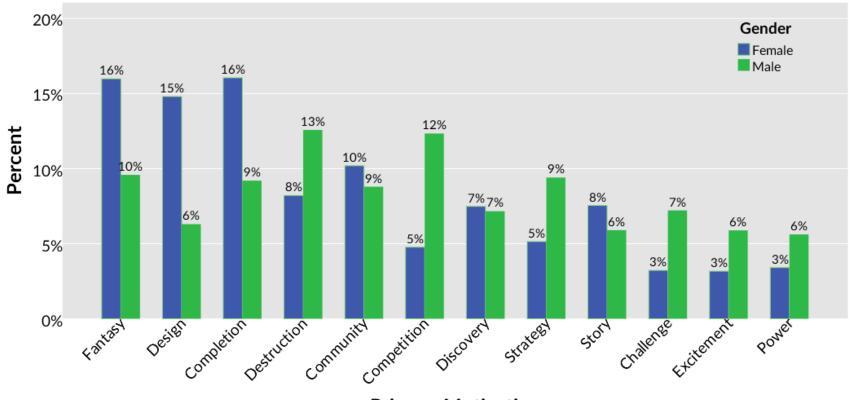




**Primary Motivation** 

## **SPLIT BY GENDER**





**Primary Motivation** 

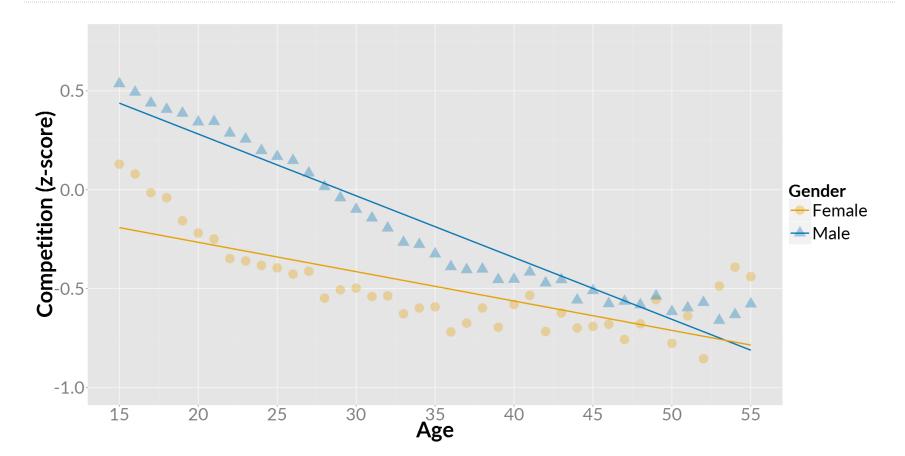
Q

# **BUT** ....

Gender differences are dwarfed by age.

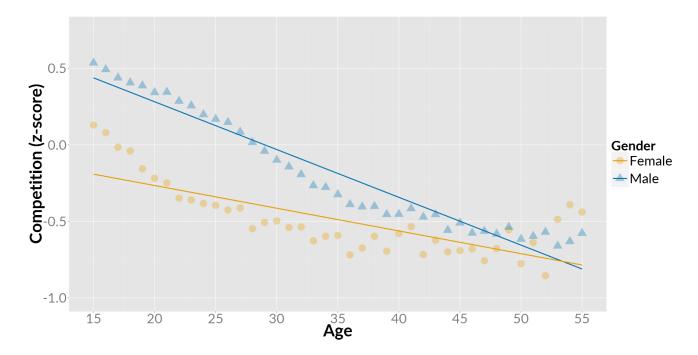
### **ANOTHER LOOK AT GENDER**





## **ANOTHER LOOK AT GENDER**





- Age explains twice the variance that gender does.
- 87% overlap in terms of gender.



# **AGE TRENDS**

Action-Social varies the most dramatically with age.



#### Male

### Female

Motivation	Age	Motivation	Age
Competition	29	Excitement	25
Excitement	26	Competition	20
Challenge	23	Story	19
Community	18		

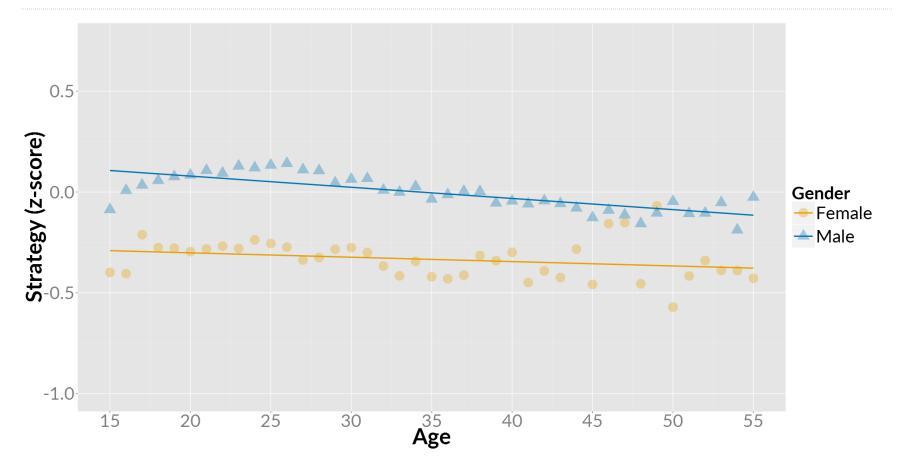
- Competition drops the most with age.
- But among male players, the entire Action-Social cluster declines with age.
- For women, Story also declines a great deal with age.

# **AGE STABILITY**

Strategy is the most stable motivation across age.

# **ANOTHER LOOK AT GENDER**







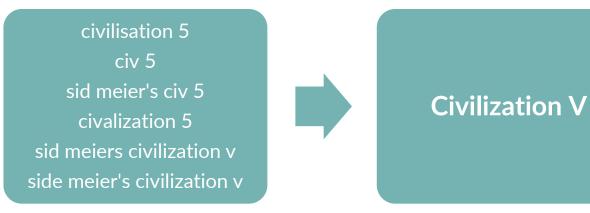


### • Respondents asked to list their favorite games

- o Up to 3
- Open-ended text fields

### • Coded in Mechanical Turk in triplicate

• And then we performed final cleaning of entries without majority vote



## GAMER PROFILE -> GAME RECOMMENDATIONS



#### Your Recommendations

Showing 1 to 10 of 24 entries (filtered from 41 total entries)

Game Title			\$ QF Score	Metacritic Score
Europa Universalis (s	eries)		12.5	87
Cities: Skylines			12.3	86
Total War (series)			11.9	80
Disgaea (series)			7.8	80
Secret of Mana			4.5	80
XCOM: Enemy Unkno	own		3.5	90
SimCity (series)			3.4	64
Crusader Kings II			3.0	82
Age of Empires (serie	s)		3.0	70
Fire Emblem (series)			2.8	92
Platform:	PC	PS4	PS3	PS Vita
	XBox One	XBox 360	3DS	ios
Release date:	Last 5 Years	•		

## 1 GAMER -> 2 GAMERS



#### You Like

Games you like, but they don't.

Title	÷	QF Score 🔻	Title
Europa Universalis (ser	ies)	12.5	Total War (series)
Cities: Skylines		12.3	XCOM: Enemy Unkr
Disgaea (series)		7.8	Crusader Kings II
Secret of Mana		4.5	Kerbal Space Progra
SimCity (series)		3.4	Fire Emblem (series)
Age of Empires (series)		3.0	Deus Ex (series)
Terraria		2.4	X-COM (series)
Hearthstone		2.1	The Witcher (series)
Diablo (series)		1.8	The Elder Scrolls (se
The Sims (series)		1.7	Portal 2
		1 2	
Platform:	P(	2	DPS4
		Box One	XBox 360
Release date:	Las	st 5 Years	T

#### We Both Like

Games you both like.

Title	QF Score 🔻
Total War (series)	9.5
XCOM: Enemy Unknown	4.0
Crusader Kings II	3.4
Kerbal Space Program	2.9
Fire Emblem (series)	2.7
Deus Ex (series)	2.6
X-COM (series)	2.0
The Witcher (series)	1.9
The Elder Scrolls (series)	1.6
Portal 2	1.4
	1 2
PS4 PS	3
C XBox 360 3E	DS

#### They Like

PS VitaiOS

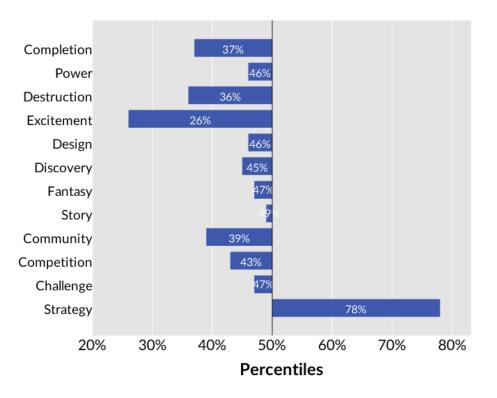
Games they like, but you don't.

Title	÷	QF Score 🔻
Thief (series)		9.0
FTL: Faster Than Light		6.9
Grim Fandango		6.0
Myst (series)		5.1
Uncharted (series)		5.0
The Binding of Isaac		4.8
Final Fantasy IV		4.6
Bastion		4.3
Europa Universalis IV		4.3
Tales of Symphonia		3.2
		1 2

## **EUROPA UNIVERSALIS -> GAMER PROFILE**

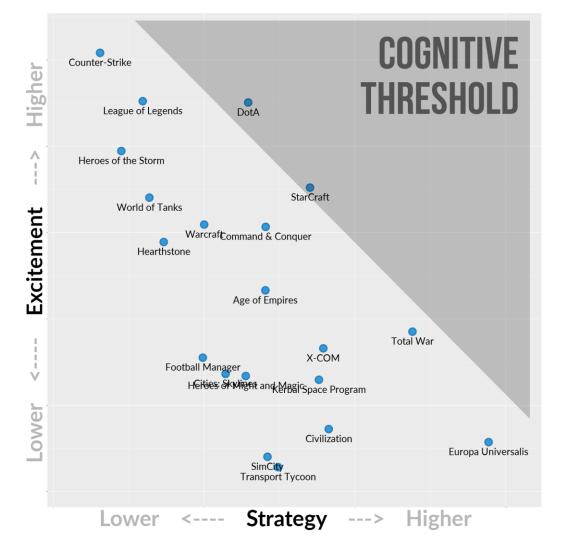


- Gender
  - o 98% Male / 2% Female
  - Significantly more men than average
- Age
  - o Median: 26
  - Right around average
- Popular Games
  - Age of Wonders, Crusader Kings II, Cities: Skylines, Alpha Centauri, Civilization, Mount & Blade: Warband, Rome: Total War, Master of Orion



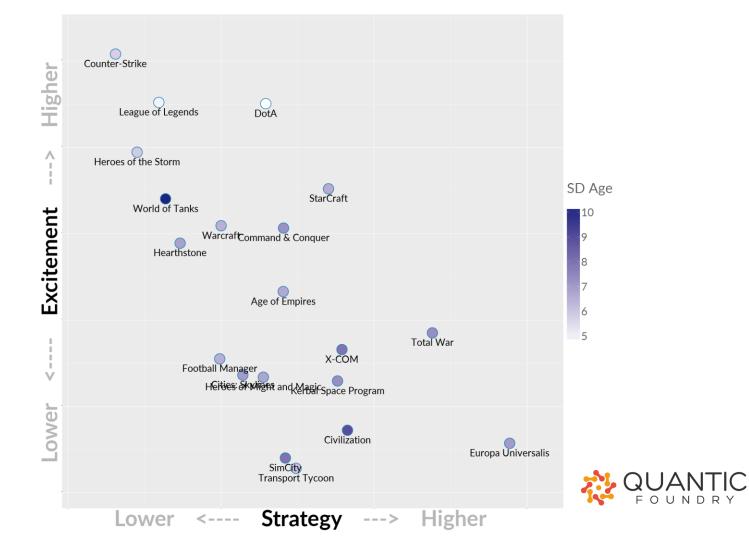


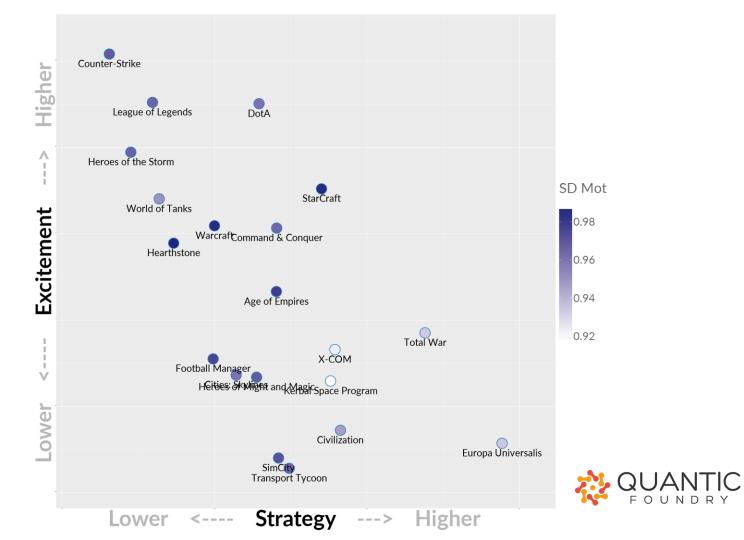












E O U N D R Y	World Designers Official States of the second state	Core Gamer Achievers	Mobile Completionists
Motto	"I want a piece of a believable alternate world that I can customize and call my own."	"I am focused on leveling up and collecting resources. I can be somewhat competitive."	"I mostly play mobile games and enjoy the sense of completing goals and making progress."
Demographic Sketch	Almost entirely women in their mid 20s, with a high proportion of casual gamers.	A balanced mix of men and women in their late-20s, most of whom identify as core gamers and a few as hardcore gamers.	Mostly women in their late 30s, with a high proportion of gamers who primarily play games on smartphone/tablet.
Primary Motivations	Fantasy + Design	Completion + Power	Completion

# quanticfoundry.com/ecgc



